

SYLLABUS 2025-2026

Elective: General Knowledge - the UK

MODULE SPECIFICATION

Module Code	2526_LNG_1_EN_009
Campus	Oxford
Department(s)	Foreign Languages and Humanities
Level / Semester	Undergraduate Year 2 (U2); Equivalent to FHEQ level 5 Semester 03
Language of Instruction	English
Teaching Method	 ☑ In-person (face-to-face) ☐ Distance learning (live online) ☐ e-Learning (asynchronous) ☐ Hybrid:
Pre-requisite(s)?	None
ECTS Reminder: 1 ECTS = between 20 and 30hr- student workload	5
Equivalent FHEQ credits	10
Study Hours	100 hours which comprise of 30 directed learning and 70 independent learning/assessment hours

MODULE DESCRIPTION

Module Aims	This module provides an overview of the political, social, and cultural landscape of the UK, with a focus on contemporary and historical developments. Students examine key events such as Brexit and explore the connections between national identity, heritage, and current societal debates.
Teaching Arrangement	Teaching will be through lectures, group work and presentations. It is hoped to include a fieldtrip within the module.

Learning Outcomes	By the end of this module, students should be able to: 1. Analyse the political, cultural, and social landscape of the United Kingdom, with a particular focus on England and Oxford. 2. Evaluate the historical and contemporary impact of major events, including Brexit, on the UK's position in the world. 3. Assess the connections between cultural heritage and contemporary societal issues, demonstrating awareness of historical influences. 4. Construct well-reasoned and contextually informed arguments on key political, social, and cultural topics in the UK.
Competency Goals (Knowledge, expertise and interpersonal skills)	PGE_U_CG06 - Evolve in a globalised world
Alignment with Programme Learning Goals	PGE_U_CG06_LO01 - Work in a multicultural team and/or environment

SESSION TOPICS / MODULE SCHEDULE

(Please note, a session/sequence may be more than one scheduled class)

Session 1: An Introduction to the UK

Content:

- Quiz: geographical, political, national distinctions, national identity
- Timeline on Brexit
- Oxford 'dreaming spires'

References:

• Oakland, J. (2019) British civilization: An introduction. 9th edn. London: Routledge.

Assignments:

 Read: Oakland, J. (2019) British civilization: An introduction. 9th edn. London: Routledge. (Chapter 1)

Session 2: The UK Parliamentary Tradition and the Legal System

Content:

- Contemporary British political framework
- The G7 meeting, 2021
- UK and Europe: Brexit
- Oxford: the University and politics

References:

• Oakland, J. (2019) British civilization: An introduction. 9th edn. London: Routledge.

Assignments:

• Read: Oakland, J. (2019) *British civilization: An introduction*. 9th edn. London: Routledge. (pp. 138-155)

Session 3: The Union, Monarchy, and Religion

Last reviewed: 18/07/2025

Content:

- Four countries, one nation?
- The Role of the Monarch/Impact of Brexit and nationalism
 - O Northern Ireland, the Good Friday Agreement
- Presentation assignment briefing and team set-up.
- Oxford: the Oxford Group; Oxford Movement

Assignments:

Read handouts

Session 4: Society, Social Issues

Content:

- Health: NHS, Covid 19
- Welfare System: funding social care
- Immigration: Black Lives Matter, Windrush
- Climate Change: Extinction Rebellion, UN Climate Change Conference (Glasgow, November 2021)
- Oxford: Jenner, Oxford vaccine, Oxfam

References:

• Oakland, J. (2019) British civilization: An introduction. 9th edn. London: Routledge.

Assignments:

• Read: Oakland, J. (2019) *British civilization: An introduction*. 9th edn. London: Routledge. (Chapter 9)

Session 5: Education and Privilege, Social Mobility

Content:

- A meritocracy or a class issue?: State, private and religious education and social mobility
- Oxbridge, the Russell Group and the new universities
- Student financing
 - o Rhodes scholars include: Bill Clinton, Lord Nuffield
- Since Winston Churchill, every British PM who went to university attended the University of Oxford, except Gordon Brown (Edinburgh)

References:

• Bulmer, S. and Quaglia, L. (2020) *The politics and economics of Brexit*. London: Routledge.

Assignments:

• Read: Bulmer, S. and Quaglia, L. (2020) *The politics and economics of Brexit*. London: Routledge.

Session 6: Field Trip

Content:

• Attend field trip

Session 7: Culture, the Arts and Media

Content:

- Department for Digital, Culture, Media and Sport
- The Arts Council
- 'The Season'
- Opera, dance, orchestras, festivals, theatre, museums, libraries and galleries.

Last reviewed: 18/07/2025

- Film industry and the BBC
- The media
 - Social media: influencers
- Impact of Brexit and Covid
- Oxford: Ashmolean, Bodleian Library, Museum of the History of Science, Botanic Gardens
 - O TV and film locations: Harry Potter, etc.
 - O University of Oxford alumni include: Oscar Wilde, JRR Tolkien, CS Lewis, John Le Carré

Assignments:

Watch video referenced in lecture

Session 8: The Economy

Content:

- Colonies, Empire, Commonwealth, Europe
- Bank of England, The City, Brexit: future trade deals and the UK outside the EU
- Oxford: car industry Mini and Unipart, publishing OUP, science and technology, Oxford Instruments, Research Machines, Sophos, Centre of Digital Innovation Digital Oxford, Education, Brewing

References:

• Bulmer, S. and Quaglia, L. (2020) *The politics and economics of Brexit*. London: Routledge.

Assignments:

• Read: Bulmer, S. and Quaglia, L. (2020) *The politics and economics of Brexit*. London: Routledge. (Chapter 8)

Session 9: Britain in the World Today

Content:

- Future of the UK as an entity
- Relationship with the USA, Europe and Commonwealth
- Review of the module
- Oxford: what does the future hold?

Assignments:

Preparation of presentations

Session 10: Assignment Presentations

Content:

Presentation of assignments

KEY TEXTS

- 1. Bulmer, S. and Quaglia, L. (2020) *The politics and economics of Brexit*. London: Routledge.
- 2. Oakland, J. (2019) British civilization: An introduction. 9th edn. London: Routledge.

SUPPLEMENTARY TEXTS

1. N/A

MODES OF ASSESSMENT

Continuous Assessment (40%)	Essay
Final Exam (60%)	Closed book written exam

MODULE DESIGN TEAM

Author: Michael SurguyReviewer: Bernard Carey

• External Reviewer: Sudiappu Kankanamalage Premaratne Perera

Last reviewed: 18/07/2025